Past, present and future : supporting deaf children with the SPAG grammar curriculum

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Past, present and future : supporting deaf children with the SPAG grammar curriculum

Despite many advances in Audiology and in Deaf Education, Deaf children are still at risk of having difficulties with language development (Ruffin etal 2013)

- Technology has its limitations
- Interaction of significant others varies
- Degree of deafness interacts with other factors that affect language development
- 9% of hearing children have Language Disorder; 7% of hearing children have Developmental Language Disorder of no known origin – there is evidence that deafness can cooccur with this (Hawker etal 2008; Ramirez and Moore 2011)

THE SPAG CURRICULUM : IMPLICATIONS FOR DEAF CHILDREN

A Gift?

• Grammar is explicitly discussed in school



Opens up a dialogue about grammar

A hurdle?

• Not just taught but also

examined



- I. Challenges of the SPAG curriculum for Deaf children
- II. Techniques for teaching English Grammar to Deaf Children
- III. Prioritising what to teach

Task: Discuss this written language sample with your partner

- What grammatical errors hit you?
- What do you tend to do when presented with this sort of language?

Child A

I standing in my bedroom. I looked window. I can see people walked in path and people queue bus stop wait for bus. Outside weather really beautiful sunny. Children play with his friends they kick football. They played in street. I see some people pack his/her clothes in bag and put in car ready for go walking. Suddenly weather changed rain and could become grey become darker. People running around get in house and cars drive away escape bad weather. Become worst and lightening.

CHALLENGES OF THE SPAG CURRICULUM FOR DEAF CHILDREN

I.SPAG assumes that children have <u>age appropriate</u> <u>understanding and use of language</u>

Deaf children may have difficulty knowing what 'makes sense' grammatically and semantically especially in cloze procedure gap filling and judgement tasks

CHALLENGES OF THE SPAG CURRICULUM FOR DEAF CHILDREN

2.<u>'Syntactic' rules are not sufficient</u> for children to be able to generalise and use grammatical structures meaningfully in everyday language

- Verbal definitions and explanations are hard to retain and apply
 The curriculum moves fast and there is often not enough exposure for consolidation so children can become muddled with too many rules
- > Oversimplified rules can lead to semantic errors

Examples

Rule: A conjunction links two words or phrases together

Example from a child's writing:

"The children played on the swings because the slide is in the park."

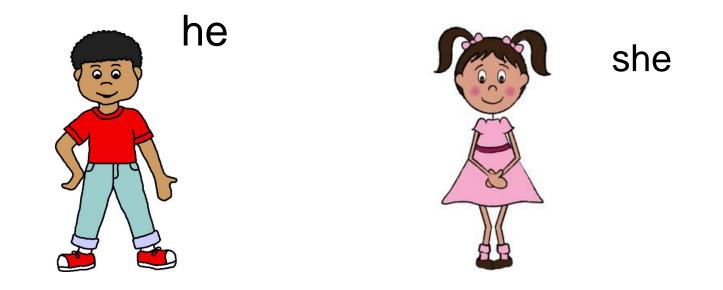
The child does not understand that "because" introduces the reason/cause that leads to the outcome.

Rule: Adjectives can be used before a noun or after a the verb 'to be' as a complement A child is asked to underline the adjectives in these sentences and does the following:

They are people. The very tall tree fell over. That smells good

The child doesn't understand that adjectives describe the attribute of a noun and can be modified by the use of words such as "very" and "less".

Rule : 'He' means boys are 'she' means girls



- Overgeneralisation :'the naughty he is eating the cake'
- Narrowed interpretation : 'he is spraying water on the fire' = 'a boy is spraying water' rather than a fireman

Replace the underlined words with the correct **pronoun**. Write one pronoun in each box.

When Jack's grandmother came to stay, she gave <u>Jack</u> some money.

he

Jack used his money to buy a game called Gables. Jack could not

wait to get home and play <u>the new game</u>.

CHALLENGES OF THE SPAG CURRICULUM FOR DEAF CHILDREN

3. SPAG places a <u>heavy emphasis on structures that are</u> difficult to hear and which are context dependant

Verb tenses in particular are highly context bound : their use changes and this makes it difficult to teach consistent rules

Example : Teaching that the verb ending 'ing' means 'present tense, now' causes confusion when considering a sentence such as ' the dog was chasing the cat'. Is this happening now or did it happen in the past?

Complex prepositions such as 'by' similarly change their meaning according to context: Example: Teaching children to rely on hearing 'by' to identify a passive sentence will present difficulties for Deaf children and would not apply in the following sentence: 'The teacher told her to stand by the door'

CHALLENGES OF THE SPAG CURRICULUM FOR DEAF CHILDREN

4. Children are required to talk about language <u>using</u> <u>complex language (eg reasons, explanations, predictions)</u>

Deaf children process information visually and express concepts simultaneously: reasoning using sequential language is therefore challenging

Techniques for teaching English Grammar to Deaf Children a. Combining Implicit and Explicit Teaching

Implicit techniques: the child is given lots of exposure to language and works out the rules for themselves
Explicit techniques: the child is taught explicit rules
Mixed techniques : combine exposure with discussion about why we use the language that we do

Research shows a mix of these techniques is important. SPAG uses explicit teaching – we need to combine this with some more implicit techniques

Focused stimulation : commenting on pictures and objects

Example : to demonstrate who the pronoun 'he' refers to

Commenting 'He likes chocolate and he likes chocolate and he....'









Not just 'the boy'

Focused stimulation : organising structured conversations

Example : to demonstrate that pronouns are use to refer back to people **Conversation with the TA:** 'I can't remember who likes fruit?' 'He does' (point)... 'Oh I thought he did?' 'No he likes chocolate'



Conversation with the TA: 'Let's read this. Who paid £100, did she (point to Sophie) or did he (point to Mr Thomas)?'

Mr Thomas bought Sophie a new puppy. He paid £100.

Focused stimulation : drawing attention to contrasts

Commenting: he likes chocolate and he likes..... and she likes chocolate

Encourage the child to draw their own conclusions: what was different? What did I say? Why did I do that?









Focused Stimulation : Create a repetitive story and leave gaps for the child to fill



He went in the shop (grandpa) and he went in the shop (little boy) and he went in the shop (footballer) and SHE went in the shop (girl)

He bought a guitar(grandpa) and he bought a teddy(little boy) and he bought some lego(footballer) and SHE bought a purse(girl)

He got in the red car(grandpa) and he got in the blue car(little boy) and got on the bike(footballer) and ... walked(girl)

Caution when using Focused Stimulation

• You need to think about obligatory contexts : when do we actually use this structure?

Question: When you would naturally use a 3rd person perfect? ('s' on the ends of verbs)

Example: when stating facts

' A humpback whale grows to the size of a bus. It lives in the Arctic but migrates to tropical oceans to breed. It sings to find a mate

Techniques for teaching English Grammar to Deaf Children

b. Providing emphasis on meaning and functional use: how does a structure change the conversation? When do we use it, in what context?

Syntactic techniques: teaching categories of grammatical words and focusing on grammatical rules.

Example: 'add 'ed' to make a past tense'

Semantic techniques: demonstrating to the child the meaning of grammatical words and word endings and linking this to comprehension *Example: 'Mum washed the car' what does this mean*

a. the car is dirty and mum is splashing water on it right now b. the car is dirty and mum is getting ready to go outside with the bucket of water

c. the car is clean and mum is standing with an empty bucket

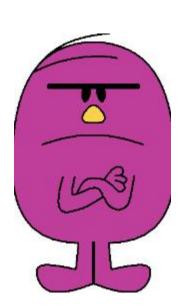
Creating 'characters' for verb tenses

Miss Bossy : tells us what to do Uses : Action words with no ends (imperatives)

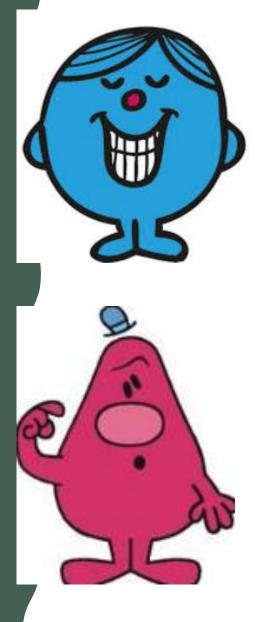
> Mr chatterbox: tells us what happened and asks us 'what did you do?' Uses : Past tense action words : some of them have 'ed'; some of them sound different

Miss Chatterbox : likes to tell us what is happening RIGHT NOW and asks us 'what are you doing at the moment?'

Uses : Action words with 'ing'



Mr Stubborn: tells us what always happens and asks us 'what do you do?' Uses : Action words with nothing on the end or Action words with 's' on the end



Miss Perfect collects verbs that all obey the rules (regular verbs)

Mr Scatterbrain collects verbs that don't obey the rules (irregular verbs)

<u>Using barrier games to demonstrate how meaning</u> <u>changes when structures are used</u>





Her hat is blue and his hat is red

His coat is green her coat is yellow Link sentences to pictures to show the meaning : look at whole phrases not just individual elements

that has long hair

The mum is chasing the girl that has long hair

The mum that has long hair

is chasing the girl





Teaching children underlying semantic 'roles'

Example: Understanding 'causes' or 'agents' is helpful for working on

- the use of different types of pronouns
- prepositions that relate to agents (eg by, with)
- active and passive sentences

Syntactic teaching: Passives contain the word 'by' Semantic teaching : what caused this?



His hair is blowing

Why ? What caused that? – the wind is blowing it

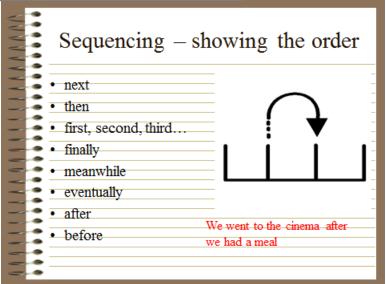
<u>Passive Sentences</u> Problem + Cause of the problem

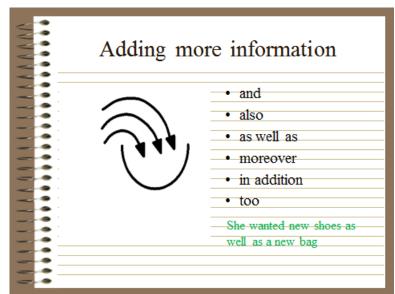
His hair was blown by the wind

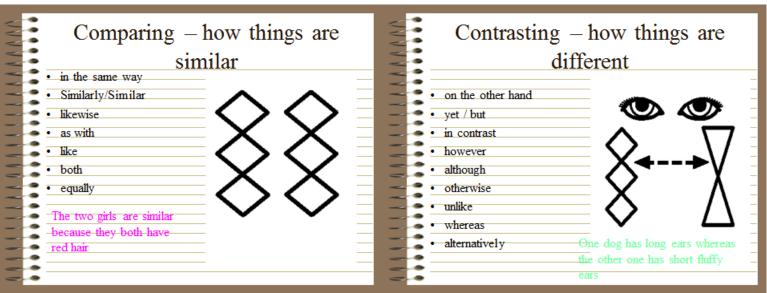
The 'cause' or 'agent' is not always the same as the 'subject' (the first item in the sentence)

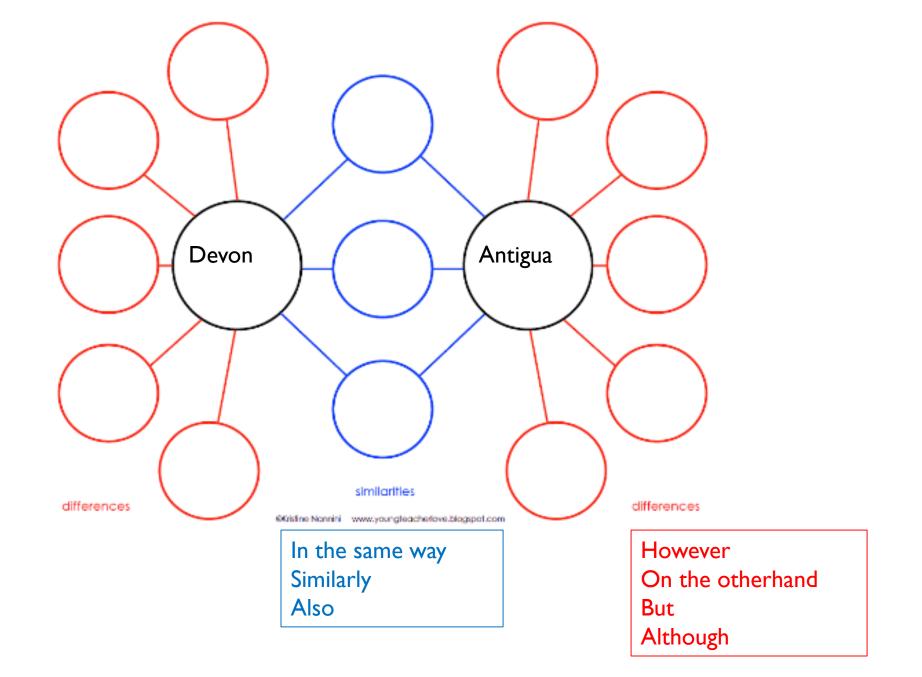
<u>Grouping words and attach them to symbols to</u> demonstrate their function

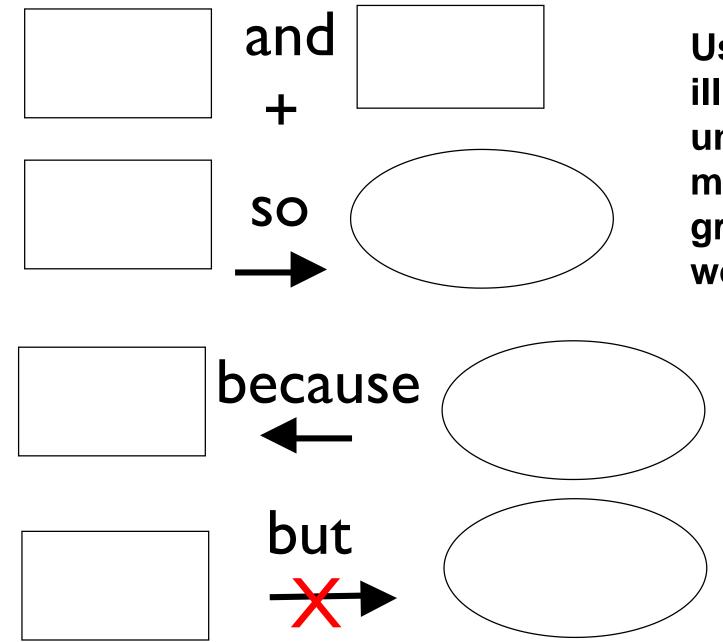
Group connectives and work on one category/function at a time using that range of connectives only rather than mixing them



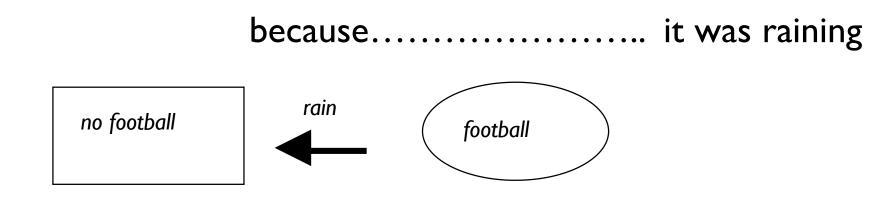




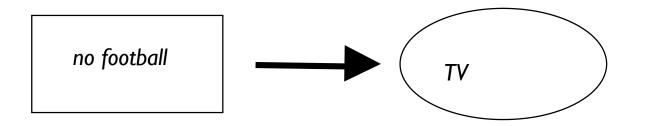


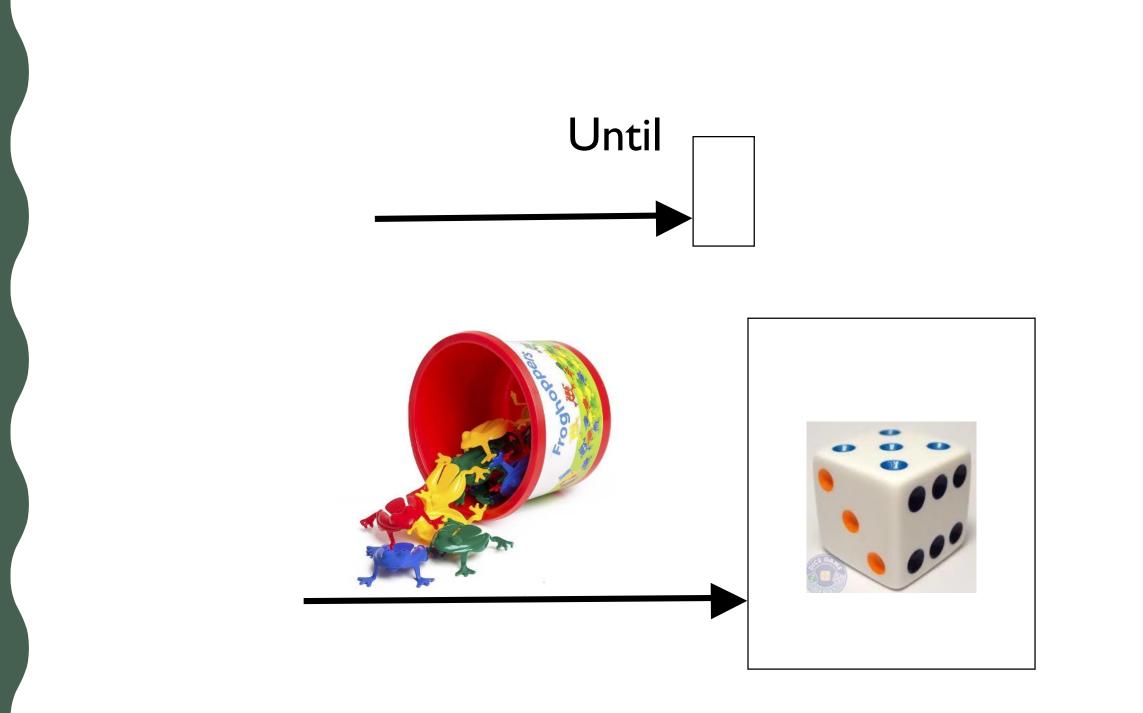


Using symbols to illustrate the underlying meaning of grammatical words The boy didn't play football.....



so.....he watched TV





Techniques for teaching English Grammar to Deaf Children c. Use visual strategies to demonstrate structures but use these to show resultant changes in meaning

Formal systems Example: Colourful Semantics





Introducing Colourful Semantics Implicitly to Young Children



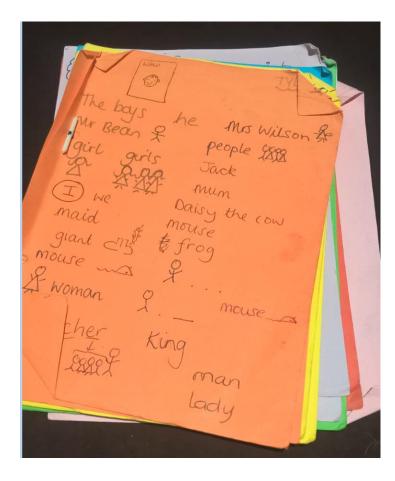


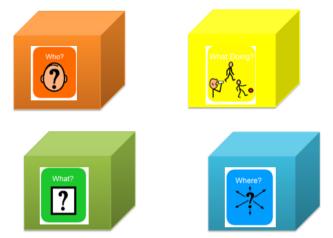




Tiger Squeezing New socks Hospital

Words can be record and stored in categories to support use in class







Colourful Semantics : often used to extend sentences and support word order

The girl is eating

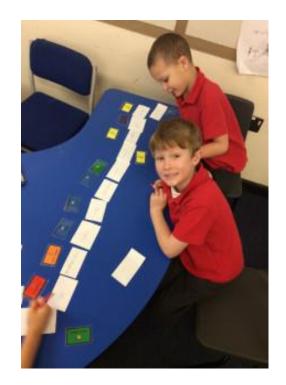
The girl is eating a flower

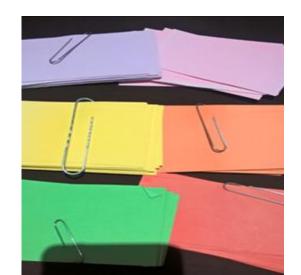
the pretty girl is eating a flower

the pretty girl is eating a flower in the garden

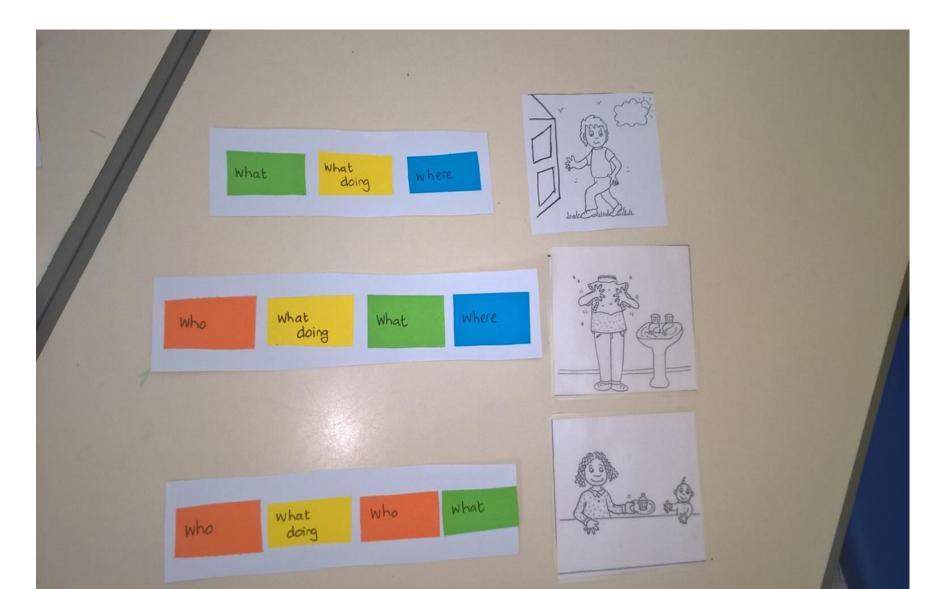
the pretty girl is eating a flower cheekily in the garden

the pretty girl is eating a flower cheekily in the garden in the afternoon





Important to encourage sentence variety



Using colourful semantics: to expand phrases and clauses

The boy	with the T shirt blue	is watching	the girl	with the new	phone
The boy	who is walking	is watching	the	girl who i	s listening

Nouns: who, what, where,

Pronouns :who, what, where

Verbs: what doing

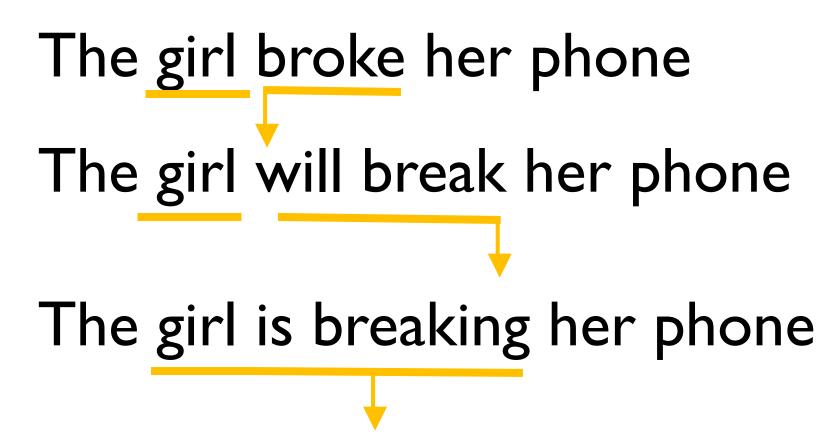
Adverbs: how

Adjectives: what like

Informal methods

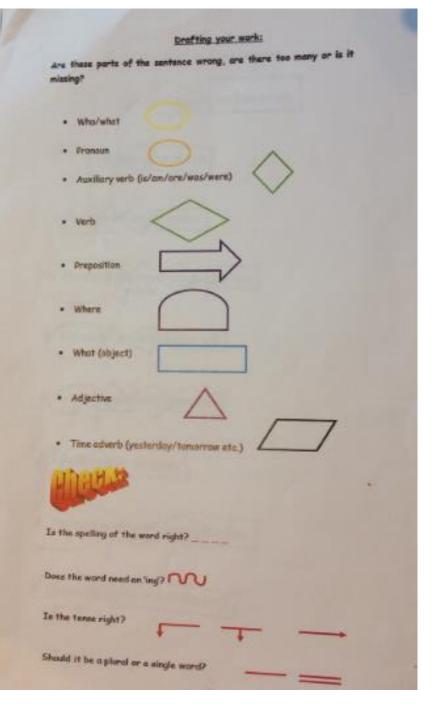
Using listening combined with shapes to indicate missing or incorrect words

Listen to me reading this sentence, follow it with you finger What did you hear when you touched the diamonds? Using annotations and shapes : orthography to indicate tense and plurality



The girls broke their phones

Using annotations an shapes: to identify and remember types of grammatical word rather than using rules and definitions



Some refugees are from Countries us war Millions of people their homes in Dorfur. 20,000 people have been killed in Darfur. People tried to stop the unit. The ass and in 2005. Some refogees line In whope care A where is a group of tents. The charities give the refugees the fad and had Thousands of people die from storvation. and accepts refugees from other countries. Some refugees move to the car

Using annotations and shapes : to check work and look for noun verb agreement

Put the correct shapes around the words in these sentences: 5 her homework finishing 1. Sarah (was) The girl is cating her dinner is chasing a mouse The children were waiting in the hall The man's peaking to his wife ekalt was brushing her hair oing the shopping The audience were enjoying the film mpedanto the swimming pool

d. Use listening tasks, visual phonics and pseudo phonetic scripts to reinforce how we pronounce grammatical words and word endings

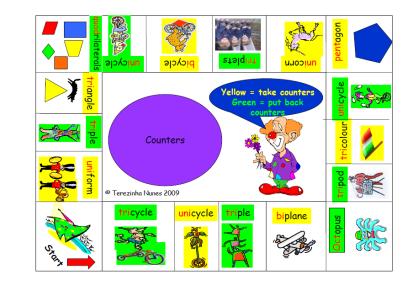
Task :What are the rules for adding 's' or 'es' to spoken plural nouns?

Task: What are the rules for adding 't' or the extra syllable 'ed' to spoken past tense verbs

Add 'es' if the noun ends in the sounds ch, sh, s: watches, brushes, purses Add 'ed' if the verb ends in the sounds 't' or 'd' : landed; started Consider teaching these first as the extra syllable is easier to hear

Very useful resource for grammatical word endings http://www.education.ox.ac.uk/ndcs/ndcs_literacy.html





He is jumping now.

Task: Look again at this sample – pick a sentence. How would you help the child to improve it using the techniques we have talked about

Child A :

I standing in my bedroom. I looked window. I can see people walked in path and people queue bus stop wait for bus. Outside weather really beautiful sunny. Children play with his friends they kick football. They played in street. I see some people pack his/her clothes in bag and put in car ready for go walking. Suddenly weather changed rain and could become grey become darker. People running around get in house and cars drive away escape bad weather. Become worst and lightening.

III Tips to help you to prioritise the structure to teach/focus on

- What is the child's developmental stage ? (refer to language assessments)
- Are there gaps that need plugging to move onto the next stage
- What would help the child's functional language : eg might conjunctions help to improve ability to express their opinions and reasons?
- How often do we use a grammatical structure (eg working on 'over' might be more helpful than working on 'between'; working on 'also' is more helpful than 'moreover'
- How easy is the structure to demonstrate/illustrate/explain without too much other language
- How easy is the structure to hear?
- Which structure would have the greatest impact/add the most to the child's expressive written and or spoken language (eg adding in relative clauses to extend sentences would improve descriptive writing)
- Are the rules concrete? Do they have too many exceptions?